



The Masters Music School
Ultimate Professional Course



Faculty – awards and teachers

List of awards obtained by students taught by the TMMS Ultimate Professional Course Faculty Teachers

PIANO

INTERNATIONAL:

- ✓ 5th International Chopin Piano Competition-Hartford, USA- 1st Prize
- ✓ 5th International Rosario Marciano Piano Competition, Vienna (Harvey Lin)- 1st Prize
- ✓ The Young Pianist of the North International Piano Competition- 1st Prize
- ✓ Finalist of the BBC Musician of the Year Competition
- ✓ Lang Lang's massed piano event in Royal Festival Hall- one of the students selected

NATIONAL:

- ✓ 1st prize (gold medal) at the LVC Ascot Music Festival (Olivia Jung)
- ✓ 2nd prize (silver medal) at the West London Pianoforte Festival (Mya Phillips Partridge)
- ✓ 2nd prize (silver medal) at the West London Pianoforte Festival (Dana Zerti)
- ✓ 3rd prize (bronze medal) at the West London Pianoforte Festival (Jeffrey Qiao Rizae)
- ✓ Commended at the West London Pianoforte Festival (Aiza Choudhry)
- ✓ 1st prize (gold medal) at the Ealing Festival (Deborah and Anthony Lau)
- ✓ 2nd prize (silver medal) at the Ealing Festival (Deborah Lau)
- ✓ 1st prize (gold medal) at the Ealing Festival (Adam Moulla)
- ✓ 3rd Prize (bronze medal) at the West London Pianoforte Festival (Oliver Lenox Smith)
- ✓ 1st Prize (gold medal) at the West London Pianoforte Festival (Adam Moulla)
- ✓ Commended at the Ealing Festival (Adam Moulla)
- ✓ 1st prize (gold medal) at the Windsor Piano Festival (Mia Guildford)
- ✓ Merit at the Windsor Piano Festival (Natalia Bajer)
- ✓ Commended at the Ealing Piano Festival (Rana Abid-Ali) 3rd prize (bronze medal) at the Ealing Piano Festival (Emir Abid-Ali)
- ✓ 1st prize (gold medal) at the LVS Ascot Festival (Mateusz Skowera)
- ✓ 2nd prize (silver medal) at the Marlow Festival (Mateusz Skowera)
- ✓ 2nd prize (silver medal) at the Marlow Festival (Margaret Pardoe)
- ✓ 2nd prize (silver medal) at the Windsor Piano Festival (Mateusz Skowera)
- ✓ Commended at the Windsor Piano Festival (Robin Li)
- ✓ Successful entry audition at the Trinity Laban College of Music (Melody Huang)
- ✓ 1st prize at the LVS Ascot Festival (Rana Abid- Ali)
- ✓ 2nd prize at the LVS Ascot Festival (Robin Li)
- ✓ honours diploma at the LVS Ascot Festival (Duncan Munro)
- ✓ merit diploma at the Marlow Festival of Music and Drama (Rana Abid-Ali)
- ✓ highly commended at the Marlow Festival of Music and Drama (Margaret Pardoe)
- ✓ highly commended at the Marlow Festival of Music and Drama (Robin Li)
- ✓ 3rd prize at the Marlow Festival of Music and Drama (Duncan Munro)
- ✓ 2nd prize at the Marlow Festival of Music and Drama (Mateusz Skowera)
- ✓ 1st prize (gold medal) at the Windsor Piano Festival (Duncan Munro)
- ✓ 2nd prize (silver medal) at the Windsor Piano Festival (Mateusz Skowera)

- ✓ 2nd prize ex aequo (silver medal) at the Windsor Piano Festival (Rana Abid-Ali)
- ✓ Highly commended at the Woodley Festival of Performing Arts (Margaret Pardoe)
- ✓ 2nd prize (silver medal) at the Basingstoke Music and Arts Festival (Margaret Pardoe)
- ✓ 1st prize (gold medal) the Kingston Young Musician Festival (Margaret Pardoe)
- ✓ EPTA cup at the Kingston Young Musician Festival 2013 (Margaret Pardoe)

STRING FACULTY

- ✓ 3 Gold Medals at Woodley Festival of Music and Drama
- ✓ Silver Medal at Woodley Festival of Music and Drama
- ✓ 4 Gold Medals at Basingstoke Festival of Music and Drama
- ✓ 2 Gold Medals at Marlow Festival of Music and Drama
- ✓ 2 Silver Medals at Marlow Festival of Music and Drama
- ✓ Gold Medal at Maidenhead Festival of Music and Drama
- ✓ 5 Gold Medals at LVS Ascott Festival of Music and Drama
- ✓ 5 Silver Medals at LVS Ascott Festival of Music and Drama

VOCAL FACULTY

- ✓ 1st prize (gold medal) at the Bromley (Kent) festival of music and speech (Carmen Lee)
- ✓ 3rd prize (Bronze medal) at the Bromley (Kent) festival of music and speech (Kalvin Lee)
- ✓ 1st prize (gold medal) at the Bromley (Kent) festival of music and speech (Carmen Duong)
- ✓ 2nd prize (silver medal) at the Bromley (Kent) festival music and speech (Jade Kong)
- ✓ Music scholarship to study at Bournemouth University (Winston Diep)
- ✓ Music scholarship to study at St Dunstan's College (Jason Truong)
- ✓ Music scholarship to study at City of London school (Kalvin Chong)
- ✓ Music scholarship to study at Bromley High School (Carmen Liu)
- ✓ Brian Yang - one of the 300 UK young musicians invited to meet the Queen and Royal family in Buckingham Palace
- ✓ 2nd price the Tab Super singer UK (Abenaijah Vijayarajah)
- ✓ Music scholarship to study at Sevenoaks School (Evangeline Premachandran.)



KEYBOARD FACULTY

Teachers

Regular Teachers

Przemek Dembski- classical piano & improvisation

- ✓ **TMMS Artistic Director**
- ✓ **Concert Pianist**
- ✓ **Masters of Performance with distinction from the Royal College of Music in London**

for biography in Chinese please refer to: <https://1drv.ms/f/s!AIPGZdIRbwKm2HJ7gwRPHNBb3Y1k>

Born in Poland in 1987 Przemek Dembski is a concert pianist, chamber musician and piano teacher currently based in London – UK. After graduating with distinction from the Karol Szymanowski Academy of Music in Katowice (Poland) he moved to UK and became a postgraduate student at the Royal College of Music in London. In 2010-2012 he was following the Master's Programme in Performance course, studying with professor Niel Immelman (in the year 2010/2011 studied with Kevin Kenner). Przemek was generously supported by the Royal College of Music Scholarship.

As a flexible musician Przemek is interested in many various aspects of piano playing including classical solo and chamber performance, jazz improvisation, composition and preparing piano arrangements.

Interpretation

It's certainly a huge passion and unleashed imagination which make Przemek's interpretations specific and unique. But these are followed and organised by inquisitive analysis of the score and thorough intellectual preparation and research including all historical, cultural, scientific and stylistic references. The balance between the huge variety of colours, moods and emotions and perfectly logical and natural narration is the highest goal he wants to achieve while preparing his interpretations.

Prizes and awards

Przemek's performances have taken him to many European countries and venues as a laureate and participant of many competitions and festivals both for solo and chamber musicians. The most important appearances included: Steinway Hall and Royal Albert Hall – Elgar Room, St Martin in the Fields, St. James's Piccadilly in London, Polish Cultural Institute in Madrid, Polish Cultural and Social Institute in London, Conservatoire de Paris and many others.

As a solo performer and chamber musician Przemek performed on the masterclasses with many famous pianists such as Joseph Banovetz, Bruno Canino, Therese Fahy, Kevin Kenner, Aleksei Orlovetsky, Dhang Thai Son, Anthony Spiri, Joseph Stanford, Adam Wodnicki also participating in the courses led by Mitsuko Uchida, Alfred Brendel and John Lill.

Przemek is a holder of many prestigious awards and prizes both in Poland and UK. The most important include: The Audience Prize – St. Martin Chamber Music Competition- London 2013, The Royal College of Music Scholarship (2009, 2010), The Managing Director's Special Award – Jaques Samuel Piano Competition (2012), The 1st place and The Philip Carne Foundation Prize – RCM Competition "Ensemble with Piano", The Polish Ministry of Culture and National Heritage Scholarship (2009), The Polish Prime Ministry Scholarship (2004, 2005, 2006) and many others. Because of his interest of influence that history of musical styles has on interpretation, Przemek is also a prize-winner of two Polish theory of music competitions.



Teaching

Apart from performing actively as a soloist, Przemek is also extremely active as a teacher. Przemek is an Artistic Director of the Masters Music School in London- an institution that focuses on bringing the performance experience into the teaching environment and preparing young individuals for successful start of their career in the music industry. Przemek's students are regularly attending national festivals and won around 30 medals in competitions in 2012-2016.

Edita Stankeviciute – classical piano

- ✓ Artistic Director of Windsor International Piano Competition
- ✓ Visiting professor at A. Toscanini Conservatoire- Ribera- Italy
- ✓ Visiting professor at Bellini Conservatoire, Palermo- Italy

Edita Stankeviciute was born in 1969 in Lithuania. She graduated with distinction from the Lithuanian State Conservatoire in Vilnius. Following graduation, she was appointed to the teaching staff of the Lithuanian State Conservatoire and subsequently became Professor of Piano (solo and accompaniment) and embarked upon a successful teaching career. In addition, her concerts and broadcasts throughout the former USSR enhanced her already outstanding reputation as a performer.

In 1995, due to the health issues, Edita dedicated her career to teaching, receiving wide recognition as a musician and teacher. She has served as the piano instructor, co-director at the music school and chief music specialist of the Department of Culture in Lithuania. There she organized and directed special musical events and recitals. She served as an adjudicator for music competitions and received special acknowledgements for her master-classes and outstanding work in developing a curriculum for students at different stages of their piano studies. She has also worked as the Piano Lecturer at the Department of Music, Vilnius Pedagogical Institute.

Edita's students regularly win top prizes in the UK and abroad.

She is regularly invited to give Masterclass in Europe. Edita is a Visiting Professor at A.Toscanini Conservatoire, Ribera, and Bellini Conservatoire, Palermo, Sicily.

Recently, one of Edita's students reached BBC Young Musician of the Year 2016 Category Finals



Ewa Tytman- Csiba- classical piano

- ✓ TMMS Piano Teacher
- ✓ Concert Pianist
- ✓ Masters of Performance from the Royal Northern College of Music in Manchester

Ewa Tytman Csiba is a Polish pianist and fortepiano player; born into a musical family. She is an active soloist and chamber musician, with a emphasis on historical performance.

As a prizewinner of many competitions and festivals she has presented solo recitals in United States and Japan, and as a soloist she has performed at music festivals in Germany, Canada, Poland and United Kingdom. She is an enthusiastic chamber musician and accompanist.

She received the Polish Ministry of Culture and National Heritage scholarship for the highest artistic achievements and both in 2013 and 2014 she was awarded Amadeus Fortepiano Prize at the Royal College of Music.

She has won awards at numerous piano competitions, including the All-Poland CEA Competition for Piano Students of Music High Schools (1st prize), the 7th Ludwik Stefanski and Halina Czerny – Stefanska International Piano Competition in Plock (1st prize and two special prizes), the Paderewski Piano Competition in Cracow (2nd prize) and others. She was a finalist in the Chopin Prize competition at Royal Northern College of Music.

In Poland she was a student of Paweł Skrzypek at Karol Szymanowski State School of Music in Płock. Continuing her studies in England, she received scholarship from the Royal College of Music, where she studied piano with Niel Immelman and Kevin Kenner. Parallely, she also studied fortepiano with Geoffrey Govier, developing her passion for early music, and received her first degree from both instruments, graduating with distinction. Subsequently she obtained a Master of Music in Performance degree from the Royal Northern College of Music, where she was a scholar (Stanley Picker Trust) and studied with Dina Parakhina.

She participated in numerous masterclasses, working with many internationally renowned musicians and pedagogues. In 2007 she participated in Morningside Music Bridge – summer music institute for young musicians of extraordinary talent (Calgary, Canada).

Her recent engagements included performances at Wigmore Hall, Southbank Centre, Steinway Hall in London and many others.

With her husband, she founded the Csiba Duo, exploring lesser known repertoire for period viola and fortepiano.

She passionately tutors a piano class in London, aiming to pass her knowledge and share love of music with other people.



Andrei Pytaleu- classical & jazz piano

- ✓ TMMS Piano Teacher
- ✓ Concert Pianist
- ✓ Masters of Performance from the Conservatoire in Minsk (Belarus)

Andrei is the son of a classical composer and university piano professor and as a talented child, he won a place at the Secondary Specialised School of Music in Minsk. Later he graduated from the Conservatoire in Minsk with a triple diploma (Master's degree) as a concert performer, accompanist for instruments, voice, and piano teacher.

Over the years, he has performed around the world, and won numerous awards at International Jazz & Music Festivals in Russia, Belarus, Germany, Estonia, Lithuania and Switzerland.

Andrei has worked for the National Opera House, Minsk, Belarus as an accompanist, and during this time, he also accompanied a variety of rehearsals, from the "Nutcracker" and "Swan Lake" to the modern music of Stravinsky, Prokofiev, Budko and F. Pytaleu.

Andrei is the fourth generation of piano teacher and since 1985, has been teaching students of different levels and varied abilities. In 1989 he worked as the Assistant Music Director for the Central College of Music in Minsk, Belarus, and taught both classical and jazz piano. He has advised and consulted with the chamber ensembles at the colleges, such as piano trio, piano quintet and jazz combo groups.

Andrei is now settled in the UK with his family. He is currently teaching Piano, jazz improvisation and music theory. His students enjoy studying classical composers and playing duets of his own composition. He is capable of developing disciplined, descriptive and ensemble skills in others, in a practical and logical way that is stimulating, enjoyable, helping students to achieve their full potential. Andrei is a creative and enthusiastic piano teacher who is passionate about the development of young performers.



Visiting Teachers (masterclasses and open lessons)

Niel Immelman

- ✓ Piano Professor at the Royal College of Music

Niel Immelman studied with Cyril Smith, Ilona Kabos and Maria Curcio. He was still a student at the Royal College of Music when Bernard Haitink invited him to play Rachmaninov's Paganini Rhapsody with the London Philharmonic Orchestra. This highly successful debut was followed by concerts at the Royal Festival Hall, the Royal Albert Hall and the Amsterdam Concertgebouw, working with Sir Adrian Boult, Aldo Ceccato, Louis Frémaux, Sir Charles Groves, Rudolf Schwarz and Walter Susskind. It marked the beginning of a concert career that has taken him to every continent.

Niel's teaching career is equally distinguished. He has given masterclasses at many of today's leading conservatoires, including those of Berlin, Helsinki, Hong Kong, Moscow, Oslo, Singapore, Stockholm, Toronto, Vienna and Warsaw. He regularly serves on juries of international competitions.



Carles Lama

- ✓ Concert pianist
- ✓ Steinway Artist
- ✓ Owner of KNS Classical recording label
- ✓ Owner and founder of MusicLab promotion

Carles Lama was born and grew up in the city of Girona, Spain. There, in the same city, he obtained the Diploma of Professional in piano from the Conservatory *Isaac Albéniz* and later the Superior degree at the *Liceu* Music Conservatory in Barcelona.

He continued his musical training in Paris, with Aquiles delle Vigne, at the *École Normale de Musique "Alfred Cortot"* and in the United States with Luiz de Moura Castro. He obtained scholarships and won the Talent Award from the Hartt School of Music (University of Hartford in Connecticut).

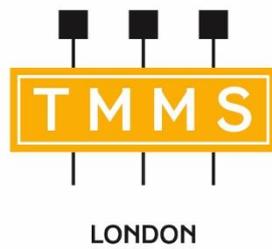
Throughout his trajectory, he has participated in numerous finishing courses in different locations in Europe and in the United States. This has given him the opportunity to work with some of the most prestigious pianists, such as Alicia de Larrocha, Boris Berman, Murray Perahia or Claude Frank, among others.

His international career as a pianist, has led him around Europe, America and Asia. He regularly performs in world capitals such as Paris, London, Madrid, Brussels, Rome, Barcelona, Milan, Prague, Belgrade, Tokyo, Kuala Lumpur, Shanghai, St. Petersburg, Moscow, Buenos Aires, Montevideo and others.

He has played as soloist with many orchestras, among them: Orquestra de Cambra de l'Empordà, Conjunt Orquestral de Girona, London City Chamber Orchestra, Orquestra Simfònica de Sao Paulo, Orchestre de Chambre du Namurois, Tokio Chamber Orchestra and Malaysia Philharmonic Orchestra.

He has made numerous musical recordings for the music companies Ars Harmonica and KNS-classical and also recorded for RNE, *Catalunya Música*, Radio France, BBC London and Classic FM Australia. Since 1987 he has a duet of piano four hands with his wife Sofia Cabruja. He has often been invited to conduct Master-Class in Spain, Italy, Belgium, Greece, China and Singapore. In April of 2001, he received an honorary distinction from UNICEF. It was presented to him by Her Royal Highness Margarita de Borbón, in recognition of his humanitarian effort in benefit of the needy children of the world.





STRING FACULTY

Teachers

Regular Teachers

Roma Tic- violin

- ✓ Concert violinist
- ✓ Junior Fellow at the Royal Academy of Music
- ✓ Masters of Performance from the Royal Academy of Music
- ✓ TMMS Violin Teacher

Young and vibrant Polish born violinist – has established herself as an internationally renowned musician and winner of various international competitions and major awards. She is currently enrolled as a master student at the Royal Academy of Music under the tuition of Rodney Friend and was offered (only two students from EU per year) the prestigious scholarship from this institution. Previous education includes the I J Paderewski Academy of Music in Poznań with Bartosz Bryła and Agata Szymczewska. Roma has performed worldwide as a soloist, chamber and orchestral musician in various venues including such as Madrid's Auditorio Nacional de Musica, Birmingham's Symphony Hall, Barbican Centre, Berliner Philharmonie, Kolner Philharmonie, National Theatre in Algier. She also was invited to participate in various masterclasses where she had an opportunity to work with such a prominent musician as Maurice Hasson, Gyorgy Pauk, Bruno Canino, Natasha Prischepenko and Scharoun Ensemble. Roma has been kindly supported by Leverhulme Trust and Donnie Trust. She performs on Ventapane 'Lett' violin kindly loaned from Royal Academic of Music collection.



Carla Santos- violin

- ✓ Concert violinist
- ✓ TMMS Violin Teacher
- ✓ Masters of Performance from the Royal College of Music

Portuguese violinist Carla Santos was awarded in 2009 a place at the prestigious Royal College of Music in London, studying with Professor Radu Blidar for her Master Degree in Performance. In the year 2011-2012, as a RCM Scholar, Carla Santos continued her studies with the same teacher, obtaining an Artist Diploma (with distinction). During these three years, Carla joined the RCM Symphony Orchestra, where she had the opportunity to work with some renowned conductors, such as Diego Masson, Sian Edwards, Rory MacDonald, Mikk Murdvee, Franck Ollu, Vladimir Jurowski, Lorin Maazel and Bernard Haitink. Carla Santos was admitted in 1995 into the *Conservatório de Música Calouste Gulbenkian* in Aveiro, in Ana Sofia Mota's class, having concluded her studies at this institution in July 2004 with the maximum classification, having received the *Fundação Pascoal Award* for best instrument student in that year. In 2003, she joined the Youth Symphonic Orchestra of Santa Maria da Feira, where she was indicated as concertino for several times and played as a soloist in 2006 under the direction of the conductor Ernst Schelle. In 2005 she was admitted at *Academia Nacional Superior de Orquestra* in Lisbon where she concluded her Bachelor degree in the class of Ágnes Sárosi. As part of her academic activity, she often played with *Orquestra Metropolitana de Lisboa*, as well as with *Orquestra Académica Metropolitana* with which she performed as soloist in 2008, performing Bach's Brandenburg Concerto nr 4. During this period Carla had the opportunity to collaborate with several portuguese orchestras, including *Orquestra Metropolitana de Lisboa*, *Orquestra Filarmonia das Beiras*, *Orquestra do Algarve*, *Orquestra de Câmara de Sintra*, *Lisbon Film Orchestra*, *Orquestra Académica Metropolitana* and *Momentum Perpetuum* having worked with many renowned conductors as Alberto Lysy, Jean-Marc Burfin, Joana Carneiro, Martin André, Jean-Sebastian Berreau, Pablo Heras-Casado and Michael Zilm. Carla participated in



numerous Masterclasses given by Gerardo Ribeiro, Valentin Stefanov, Sebastian See-Schierenberg, Max Rabinowitsj, Daniel Rowland, Anibal Lima, Angel Sampedro, Radu Ungureanu, Gilles Apap, David Frühwirth, Marco Rizzi and Liviu Prunaru. Last July, Carla was invited by Ernst Schelle to play as a soloist Max Bruch's violin Concerto with *Orquestra Filarmonia das Beiras*. Carla is currently living and teaching in London.

Signe Pruus- violin

- ✓ Concert violinist
- ✓ TMMS Violin Teacher
- ✓ Masters of Performance from the Estonian Theatre and Music Academy

Signe has been playing violin since she was 7 years old, studied violin for over 15 years in various schools in Estonia. After studying at Põlva Music School and Tallin Music High School, she did a postgraduate degree at The Estonian Theatre and Music Academy where she graduated in 1997.

She has wide experience. Having played in The European Youth Orchestra in Stuttgart (1993). She played first violin in several chamber orchestras in Estonia. She has worked as a violin teacher for 20 years in The Põlva Music School, including many orchestra performances abroad, in Canada, Ukraine, Germany, Finland, Russia etc.

Signe enjoys seeing her students love music and develop their skills on their chosen instrument.



After many years' experience with students she knows that each student has unique abilities. She looks for the most suitable teaching methods for each student to bring out the best in them! Students whom she has had the honour to teach have by now reached higher music education, which makes any teacher happy.

After moving to London, she joined the charity orchestra "The Pico Players". Currently she is working as TMMS teacher.

Matyas Csiba- viola

- ✓ Concert violinist
- ✓ TMMS Viola Teacher
- ✓ Open Academy Fellow at the Royal Academy of Music
- ✓ Masters of Performance from the Royal Academy of Music

Matyas Csiba is a viola player, violin/viola teacher and workshop leader based in London. He performs and records regularly with numerous ensembles and orchestras in the UK and across Europe. He was fortunate to perform with wonderful musicians such as Rachel Podger, Margaret Faultless, Ashley Solomon, Anneke Scott, Steven Devine, Matthew Truscott, Patrick Cohen-Akenine, Madeleine Easton, Adrian Butterfield, Andrew Parrott Milos Valent, Didier Talpain, Sir Roger Norrington, Michael Rosewell.

He graduated from the Royal Academy of Music (Master of Arts) where he studied with Elisabeth Wallfisch and from the Royal College of Music (Bachelor of Music Hons) in 2014, where his professor was Annette Isserlis. During his studies he specialized in historical performance.

Matyas is an Open Academy Fellow at the Royal Academy of Music, where he is gaining experience in creative music education and workshop leading. He has worked with professional musicians, amateurs, people with dementia – with generations from toddlers to the elderly age, for the last three years. He collaborated with inspiring workshop leaders such as Michael Poyser, Julian West, Merit Stephanos, Caroline Welsh, John Webb, Rosie Adediran. He is realizing his project based on connection between



movement and music inspired by Eurhythmics. His work with mentally ill people inspired him to start leading his path towards music therapy.

As a violin and viola teacher, Matyas has experience also in group teaching, as well as in individual (one to one) teaching. He is continuing his teaching path The Masters Music School as a violin/viola teacher.

Matyas used to be a professional dancer, specializing in folk dances of the Carpathian Basin. He was a member of the Budapest Dance Theatre until 2010.

Joanna Gutowska- cello

- ✓ Concert cellist
- ✓ TMMS Cello Teacher
- ✓ Masters of Performance from the Royal Academy of Music
- ✓ Junior Fellow at the Royal Academy of Music

Joanna Gutowska has made her debut as a soloist performing Goltermann's Cello Concerto in G-major at the age of 12 and since that time she has appeared in concerts and festivals around the world as a concerto soloist, recitalist and chamber musician. She has performed in renowned concert halls in Europe and Asia in cities such as: London, Stuttgart, Berlin, Beijing, Cracow, Warsaw as well as at important festivals including: the International Festival Museum Quartier Summer of Sounds in Vienna, Mistrzowie Polskiej Wiolinistyki, Piano Festival at the Royal Academy of Music London, International Festival of Mikolaj Gorecki, International Festival Cracow Autumn, International Festival of Krzysztof Penderecki Emanacje, International Festival Stars Promote, International Festival Music in Old Cracow and many others.

Joanna is very interested in performing works of the XXth and XXIst century. Her latest performances included works by Krzysztof Penderecki, Witold Lutoslowski, Kaija Saariaho and others. She is also very keen to promote young, talented composers – her latest premiers include Matthew Olyver's 'Hypergestures', a work written in collaboration with and dedicated to her. In 2018 Joanna will give world premieres of many pieces written especially for her.

In 2014 Joanna was selected for the ERASMUS scholarship programme, which enabled her to study with the distinguished cellist and pedagogue prof. Claudio Bohorquez at the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart in 2014. In 2016 Joanna Gutowska received the Sapere Auso Foundation scholarship for her outstanding achievements. Currently she is studying towards a Master Degree at the Royal Academy of Music, London under the supervision of Christoph Richter, supported by a scholarship from the Clumber Studio. Joanna plays on a cello by Jean Baptiste Salomon from c.1790, kindly on loan to her from the Royal Academy of Music.



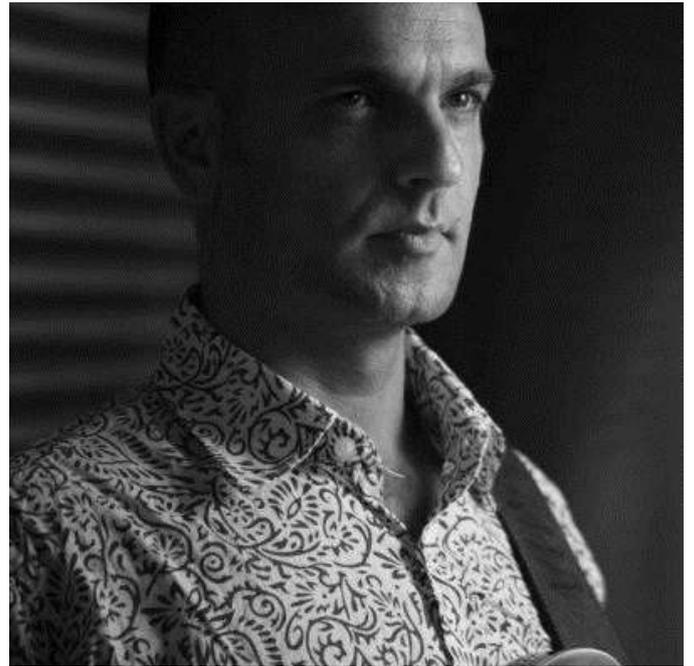
Fabrizio Brusca- guitar

- ✓ TMMS Guitar Teacher
- ✓ Masters of Performance from Prince Claus Academy in Groningen (Netherlands)

Fabrizio was born in Palermo on February 11th, 1977. After obtaining a Degree in Sculpture in 2001 at the Fine Arts Academy of Palermo and pursuing his music studies as self-taught guitarist, he attended a Bachelor Jazz Guitar course at the Prins Claus Conservatory in Groningen (Netherlands) in 2004 where he studied with Conrad Herwig, Ralph Peterson Jr., Brian Lynch, David Berkman, Steve Davis, Michael Moore, Deena De Rose, Don Braden, Anton Goudsmith. He also attended workshops with Lee Konitz, Joe Lovano, Salvatore Bonafede, Ralph Towner, Maria Pia De Vito, Timucin Sahin, David Gilmore, Kurt Rosenwinkel.

In 2007 Fabrizio was awarded a Bachelor Degree receiving a Grant by the prestigious Andrea Elkenbracht Foundation in Groningen which enabled him to live and study 3 months in New York. He continued his studies with Ben Monder, Gilad Hekselman, Lage Lund, Jonathan Kreisberg, Adam Rogers and attended seminars with Gene Bertoncini and Steve Coleman.

In March 2011 Fabrizio released the debut CD *Manziluna* (Fitzcarraldo Rec.) as a co-leader.



In 2012 -2014 Fabrizio participated in various national and international projects such as the Emanuele Primavera Quartet, Marvi La Spina's "Macchina di Suoni" Orchestra (special guest David Kikoski) in Italy the Jacek Kochan's "MusiConspiracy" Quartet in Poland (CD release in 2017). He played with Conrad Herwig, Marcello Pellitteri, Stefano D'Anna, Giovanni Falzone, Dominik Wania, Seby Burgio, Pietro Ciancaglini, Mauro Schiavone, Michael Rosen, Owen Hart Jr., Tarek Yamani, Kaja Draksler, Sanem Kalfa just to name a few.

Currently, Fabrizio regularly performs at important festivals and clubs in Italy, Netherlands, Lithuania and Poland.

In 2014 Fabrizio moved to London where he performs as sideman and recently is a co-leader of the Contemporary Jazz Quintet "Esquivo" (with singer/composer Sylvia Schmidt).

Visiting Teachers (masterclasses and open lessons)

Christoph Richter

✓ Cello Professor at the Royal Academy of Music

Christoph Richter is one of the most sought-after musicians in Europe, regularly performing with artists such as András Schiff, Isabelle Faust, Alexander Lonquich, Heinz Holliger and many others. After his studies with André Navarra and Pierre Fournier he won prizes at international competitions, and now plays as soloist with many leading orchestras. He is frequently invited to international festivals, including Ittingen, Risor and Salzburg where he premiered Henze's Introduction, Theme and Variations for cello and orchestra. His strong interest in contemporary music has led him to work with composers such as Penderecki, Kurtág, Henze, Lachenmann, Holliger, Reimann and Widmann. In 2011 he was artistic director of a festival in London which honoured the composer, oboist and conductor Heinz Holliger.



He performed the complete cello and piano works of Beethoven at the Kings Place Beethoven Festival in London 2009, at the Brahms Festival 2012 he played the Double concerto, and at the Bach Festival 2013 a cycle of all the Solo cello suites and the Gamba sonatas. Other concerts in 2013 included a recital at Wigmore Hall, London and concerts in Seoul (South Korea), Rotterdam, Luxemburg, Brussels, Cologne, Salzburg and Bonn.

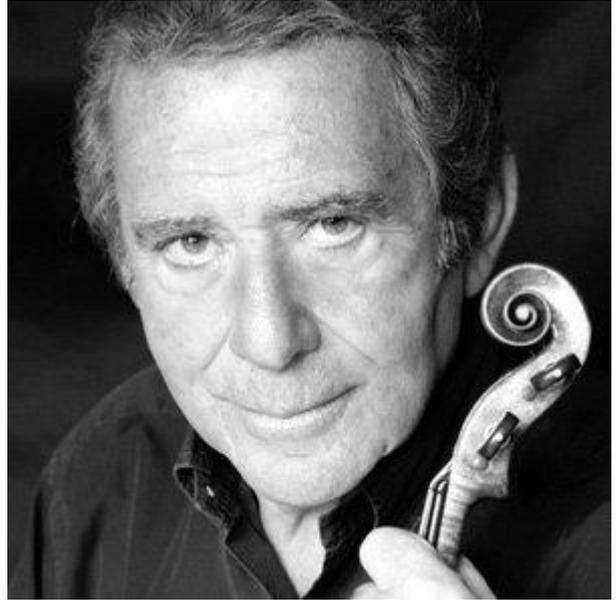
Amongst his many recordings are works by Schumann and Holliger for ECM, concertos by Klengel for cpo, the Divertimento KV 563 by Mozart with Henning Kraggerud and Lars Anders Tomter for Naxos and the Brahms Sextet op.36 with Isabelle Faust and others for Harmonia Mundi, which received the Diapason D'Or.

It was his close collaboration with Sandor Végh which led him to a lifelong passion for chamber music, and particularly string quartet. He joined the Cherubini Quartet with whom he performed in all the major concert halls around the world. With the pianist András Schiff he performs sonatas, piano trios, quartets and quintets, and he has been principal cellist of his chamber orchestra Cappella Andrea Barca since its foundation in 1999. This ensemble appears annually at the Mozartwoche in Salzburg and the Teatro Olimpico in Vicenza and gives concerts all over the world (New York, Vienna, Zurich, Brussels, Geneva, Luxemburg and other cities).

Rodney Friend

✓ Violin Professor at the Royal Academy of Music

Rodney Friend is recognised internationally as one of the most outstanding English born violinists. As a soloist, chamber musician, concertmaster, director and teacher he has appeared worldwide with the greatest musicians of the last forty-five years. He made his London debut playing Sibelius concerto with the Halle Orchestra and his American debut playing Britten concerto with the New York Philharmonic. He has performed extensively as concerto soloist with major orchestras in Europe, North and South America, Scandinavia and the Far East under such conductors as Haitink, Barbirolli, Mehta, Leinsdorf, Solti, Giulini, Davis and Boult. Amongst his many recordings, his performances with the London Philharmonic of the Britten and Bach concertos for EMI received the highest critical acclaim.



In 1991 he formed the Solomon Trio with whom he toured Europe extensively, playing at such venues as La Scala Milan and recording much of the great trio literature for Carlton Records. It is however as a Concertmaster where his experience and reputation is legendary. In 1964 he became the youngest ever leader of the London Philharmonic, working closely with Bernard Haitink, Barenboim, Solti and Giulini. In 1975 he received the unique honour for a British player when he was invited by the New York Philharmonic to be their Concertmaster, playing concerts and recording worldwide with Bernstein, Boulez and Mehta. It is with these two orchestras that he recorded almost the entire orchestral repertoire.

On his return to London he became concertmaster of the BBC Symphony Orchestra with Roszdestvensky and a senior lecturer and consultant of violin at the Royal College of Music, where he formed and directed The RCM String Ensemble, touring and performing with many great artists. Since 1990 he has worked solely in the areas of teaching, solo and chamber music performances, travelling regularly as a professor and jury member at the international violin competitions. His students continue to achieve success in all areas of violin playing.

In 2006 the first two volumes of his books *The Orchestral Violinist* were published by Boosey and Hawkes, and received universal acclaim as being the most important works so far produced for this discipline.

In 2012, Rodney founded/became the Artistic Director of the Cambridge International String Academy.

In the New Year's Honours List 2015, he received an MBE for services to music.

He plays a Joseph Guarnerius violin dated 1696.



VOCAL FACULTY

Teachers

Franco Kong- voice

- ✓ Baritone
- ✓ TMMS Vocal Teacher
- ✓ Masters of Performance from the Trinity College of Music London

Franco Kong, who now has British citizenship and live in UK, was born of a musical family in China. He has studied at the Xinghai Conservatoire (China) and obtained his B.A. degree. After that he won the Norman Gristwood scholarship to study the postgraduate course at Trinity College of Music London. Franco is an accomplished opera oratorio and recital artist. His opera debut was **the Count Almaviva** in *le nozze di Figaro*. He has created the role of **Casper** in "Joe Carpenter and Son" in the world premiere Opera. He worked with Wexford Festival Opera, Dublin Grand Opera, Birmingham Opera Co, Chelsea Opera Group, English Touring Opera, English Festival Opera, Almeida Opera, British youth Opera, Clonter Opera Farm, Garsington Opera, New Sussex Opera and Ahmadi Music Group (Kuwait), Apollo Opera etc. While his many recital and oratorio performances have taken him to the Royal Opera House (Lunch time concert in Crash Room) Queen Elizabeth Hall, The Purcell Room, Sadler's Wells Theatre, St. James (Piccadilly), Southwark Cathedral, Brandown Hall (Swansea), Tyne Theatre (Newcastle) Royal Exchange Theatre (Manchester) Blackheath Concert Hall (London) etc. Franco is a holder of Mayer-Lismann opera award and Friends in New York of Trinity College of Music award.



Franco's opera performances have included Title role **Rigoletto**, Title role of **Don Pasquale**, **Zurga** in Pearl Fishers, **Count Almaviva** in *Le Nozze di Figaro*, **Ebn-Hakai** in Tchaikovsky's *Iolanta*, **Marcello & Schaunard** in *La Bohème*, **Germont** in *La Traviata*, **Yamadori** in *Madama Butterfly*, **Polyphemus** in *Acis and Galatea*, **Orest** in *Elektra*, **Ostasio and Captain** in *Francesca da Rimini*, **Oldrich Rokycansky and Town Crier** in *The Brandenburger in Bohemia*, **Pass-by A** in *Wolf Club Village*, **Ping** in *Turandot*, **Escamillo & Zuniga** in *Carmen*, The title role of **Gianni Schicchi** etc. Under the direction of such notable conductors and producers Vladimir Jurowski, Graham Vick, Simon Joly, Nicholas Braithwaite, Klaus Donath, Myer Fredmen and the late Vilem Tausky.

His concert repertoire is equally diverse, including **Verdi Requiem**, **Missa Solemnis** (Beethoven), **9th symphony** (Beethoven), **Brahms Requiem**, **Faure Requiem**, **Handel Messiah** and **Lieder eines Fahrenden Gesellen** (Mahler).

Projects for 2016 include the title role of **Rigoletto** (concert performance in San Dona di Piave Italy) the title role of **Don Pasquale** (Apollo Opera), covering the role of **Macbeth** (Kentish Opera), **Pluto** in *Hippolyte et Aricie* (Philharmonia Britannica), **Leporello** in *Don Giovanni* (Heritage Opera).

Meghan Louise Taylor- voice

- ✓ Soprano
- ✓ TMMS Vocal Teacher
- ✓ Masters of Performance from the Royal Academy of Music

Meghan Louise Taylor was born in Charlotte, NC to Skip and Jenny Taylor. At 17, after only 3 vocal lessons, she enrolled in the Hugh Hodgson School of Music at the University of Georgia. Meghan began studying with Dr. Stephanie Tingle until graduating with her B.Mus in 2011. That autumn she earned a postgraduate place at the Royal Academy of Music where she studied with Phil Dogan until receiving her MA in 2013. After graduating, Meghan spent a few years between countries while continuing to pursue her career before finally joining her husband in England in 2015.

Currently Meghan studies with Graeme Danby and coaches: Audrey Hyland and Michael Lloyd in the UK. When abroad in the USA Meghan studies with John Fowler. Most recently Meghan performed the role of Lucia di Lammermoor from the pit on a last minute engagement with Fulham Opera in 2017. In 2016 she sang the role of Rosalinde in Fulham Opera's young artist production of Die Fledermaus. She has performed as a soloist across both the USA and the UK. A few of her scenes concert roles include: Donna Anna (Don Giovanni), Leonore (Fidelio), Countess Almaviva (Le nozze di Figaro), Aufseherin (Elektra), Marschelline (Der Rosenkavalier), Madame Lidoine (Dialogues des les Carmelites), and Cio-cio San (Madama Butterfly). Meghan was pleased to earn the Gil Rodrigues Scholarship for her work as a cover for the role of Lucia di Lammermoor with Opera de Bauge in the summer of 2017.



Aaron McAuley- voice

- ✓ Baritone
- ✓ TMMS Vocal Teacher
- ✓ Postgraduate Diploma from the Royal College of Music

Aaron gained a B. Mus. (Hons) at the Royal Scottish Academy of Music and Drama, under the direction of Alan Watt and Peter Wilson. After completing a Postgraduate Diploma at the Royal College of Music, he graduated with an Artist Diploma (Distinction) in Opera from the Benjamin Britten International Opera School under the direction of Tim Evans Jones. His solo career has taken him around the UK performing such works as the Brahms' Requiem; Israel in Egypt and Messiah; L'Enfance du Christ (Polydorus) Berlioz; Messa di Gloria Puccini; Vesperae solennes de confessorum and Litaniae de verabili altaris sacramento Mozart; Mass in G and Magnificat Schubert; Missa in honorem sanctae ursulae Haydn; Requiem Faure; Christmas Oratorio Bach; and Vaughan Williams' Serenade to music. He has toured the Scottish Isles performing for Herriot Watt University. He has also performed the lead in a dramatisation of the Der Schulmeister by Telemann with members of the BBC Symphony Orchestra. In October 2009, Aaron made his Royal Albert Hall debut, performing the role of Tiger in the premier of Peter Rose's and Ann Conlon's new work One Sun, One World. Since 2010 Aaron has been a member of the Glyndebourne Festival Chorus, performing in Macbeth and Billy Budd, in which he also covered Second Mate. He performed in the chorus of critically acclaimed Die Meistersinger von Nürnberg, Don Giovanni, L'elisir d'amore, Rusalka, La Cenerentola, as well as in Der Rosenkavalier and Eugene Onegin for Glyndebourne's 80th anniversary festival



Andrew Charity- conductor/vocal coach

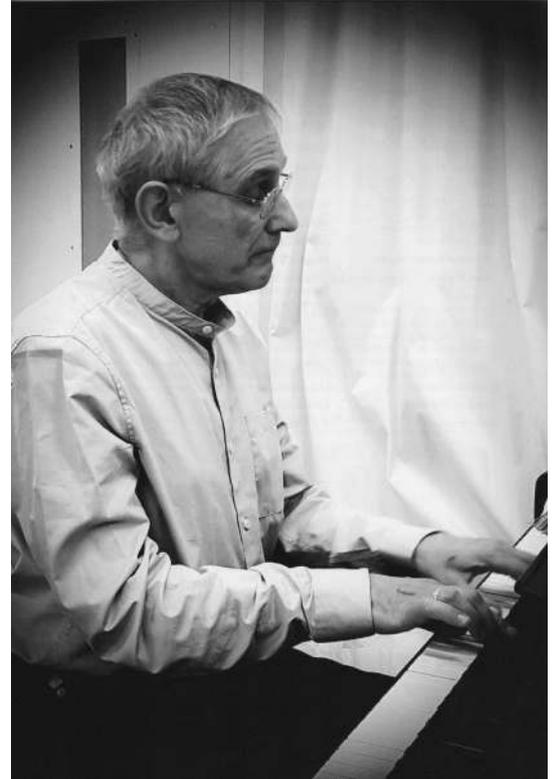
✓ Principal music director of Kent's Opera

ANDREW CHARITY, Kent Opera's Principal Music Director, trained at the Royal College of Music and the London Opera Centre, winning prizes for conducting. In recent years he has broadened his work in opera as musical director, conducting and playing for touring productions with companies such as Time Zone Theatre (national tour, Opera in the City Festival), Woodhouse Opera, Opera de Bauge and OperaUpClose.

He and Kent Opera Artistic Director [Stephen Tiller](#) have worked together extensively with Stephen's other company, OperaMachine; on two productions of Menotti's *The Consul* and a version of *Madame Butterfly*, *Finding Butterfly*, that played 24 performances in London and then toured to Japan.

Andrew's opera repertoire extends to over thirty works from the seventeenth to the twentieth century, including works by most of the major opera composers, and some interesting rarities which work particularly well in a small scale production. Some productions have won or been nominated for awards (Olivier, Off West End) and others toured abroad, most recently to Japan and Denmark. He music directed OperaUpClose's *La Boheme*, which garnered an Olivier award for Best Opera in 2011.

Other work has included developing a large repertoire of choral and orchestral music, a long-standing association with choral singing at the Royal Academy of Dramatic Art, as well as directing and writing music for productions, and being a founder member of the Barnes Music Festival.

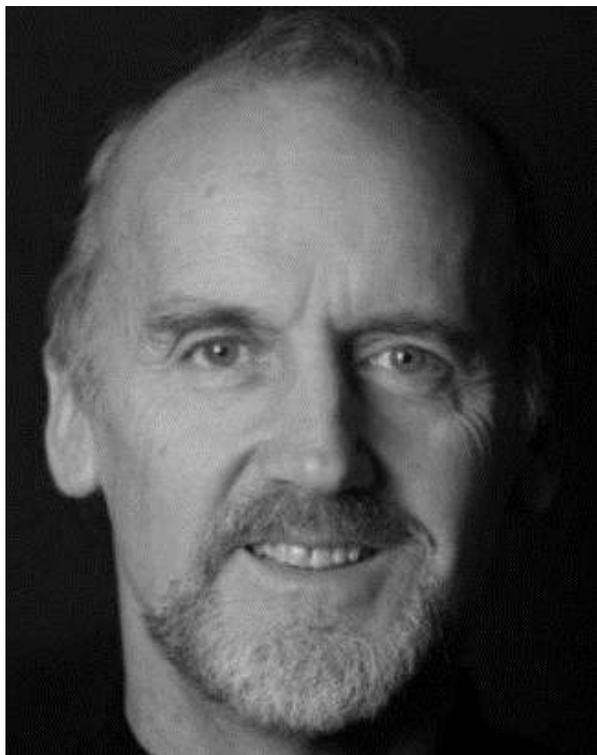


Visiting Teachers (masterclasses and open lessons)

Peter Knapp

✓ Vocal Studies Professor at the Trinity Laban College of Music

After graduating from Cambridge, Peter Knapp studied singing in London and Italy. He made his operatic debut with the Glyndebourne Touring Company as Count Almaviva in Mozart's *Le Nozze de Figaro* and then worked for a number of seasons for Kent Opera, singing the title roles in Eugene Onegin, Don Giovanni and in Monteverdi's *Orfeo* (filmed by BBC Television). He also sang Don Giovanni, Count Almaviva and the title role in Szymanowski's *King Roger* at English National Opera and created the role of Maxim in Joseph's opera *Rebecca* for Opera North. He has also sung with Scottish Opera and Welsh Opera and appearances abroad have included performances in Frankfurt, Zurich, Bulgaria, St Louis, Hong Kong and Venice, where he sang in Handel's *Agrippina* and Britten's *Church Operas*. His distinguished career as a concert singer has taken him to Australia and North and South America and he has sung with many leading orchestras including the Berlin Philharmonic. Peter Knapp has also translated and directed opera and has dedicated himself to the training of young singers. He helped set up British Youth Opera and then established his own company, Travelling Opera, which toured extensively in Britain, giving regular seasons at the Barbican Concert Hall, and also in France and the Far East.



Tim Evan Jones

✓ Vocal Studies Professor at the Royal College of Music

Tim Evans-Jones has sung major roles with many of the British companies, with tours to the USA, Europe and the Far East. These include Tamino *The Magic Flute*, Don Ottavio *Don Giovanni*, Fenton *Falstaff*, Learse *Hamlet*, Werther *Werther* and Rinnucio *Gianni Schicchi*. He has been seen as Alfredo *La Traviata* in France and Portugal, and throughout the UK as José *Carmen* and Pinkerton *Madam Butterfly*. He is much in demand on the concert platform, returning to Ireland to sing popular tenor arias and duets in the National Concert Hall, Dublin and appearing as Strozzi *Caterina Cornaro* with Richard Bonyngue in the Royal Festival Hall. Engagements include Alfredo and Rodolfo at the Queen Elizabeth Hall, Duke of Mantua *Rigoletto*, Cavaradossi *Tosca* on the Isle of Man, Fenton *Falstaff* and Danilo *The Merry Widow* with Opera Holland Park, Rodolfo *La Boheme* in Paris, Frederic *Pirates of Penzance* with Carla Rosa in Ireland and Britain. His concert engagements across the UK include nationwide tours of Viennese arias and duets as well as Italian songs and arias with the highly successful Locrian Ensemble.

Since joining the teaching staff in 2008 Tim's students have had repeated success winning the Kathleen Ferrier Competition, the Royal Over-seas League, the Handel Singing Competition and *The Grange Festival International Singing Competition*. His pupils regularly achieve representation with major opera agents gaining places at Opera Schools and the National Opera Studio. Many also go on to become principals and young artists in International Opera Houses including Munich, Zurich, Düsseldorf, Strasbourg, Glyndebourne, Royal Opera, and English National Opera.